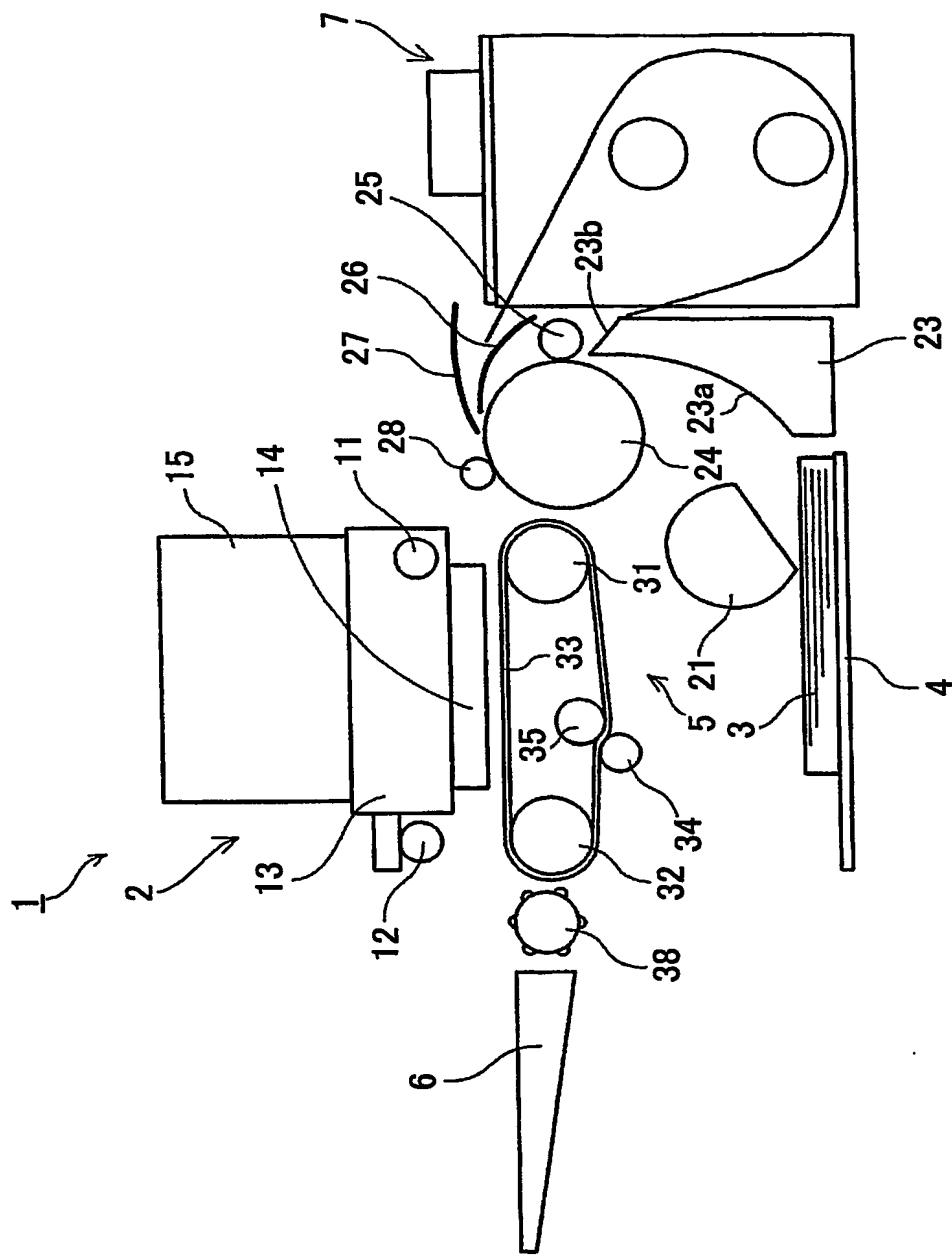


FIG. 1



2/26

FIG.2A

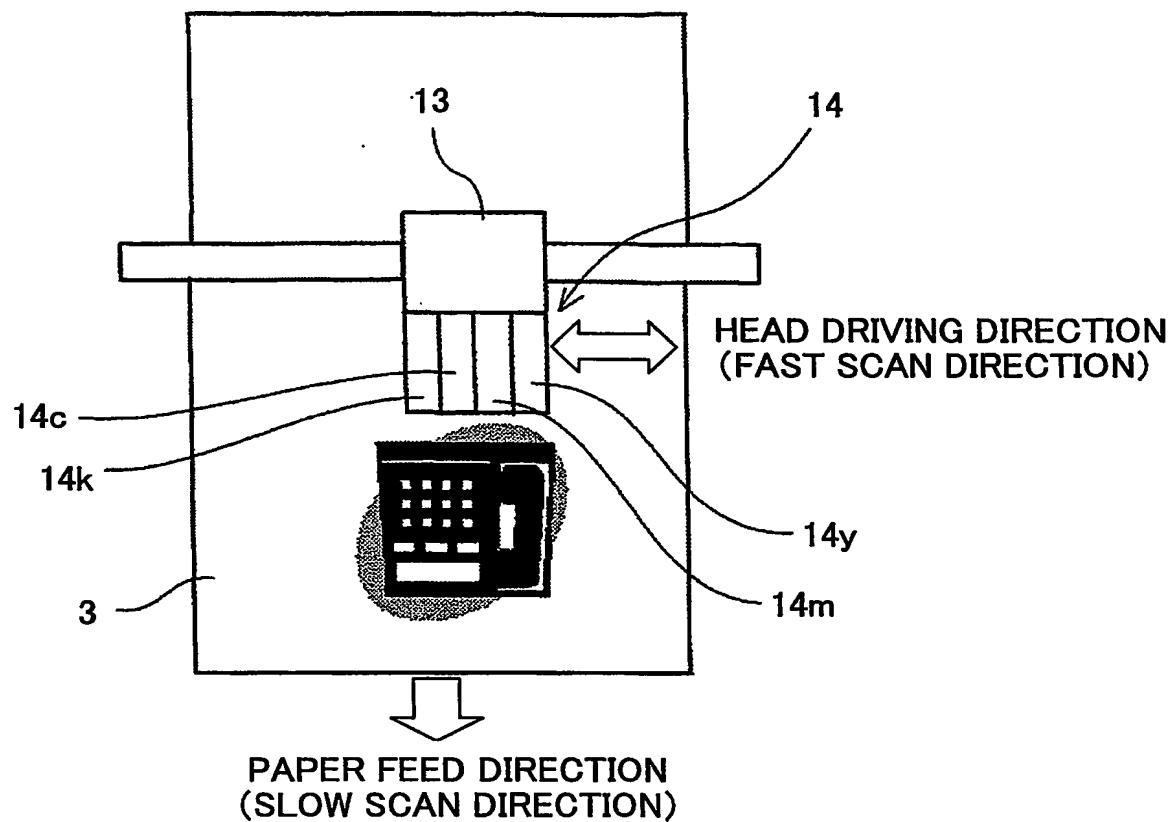
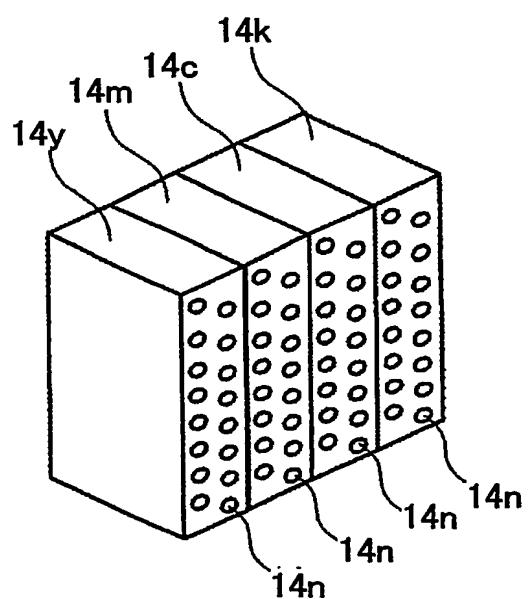


FIG.2B



3/26

FIG.3

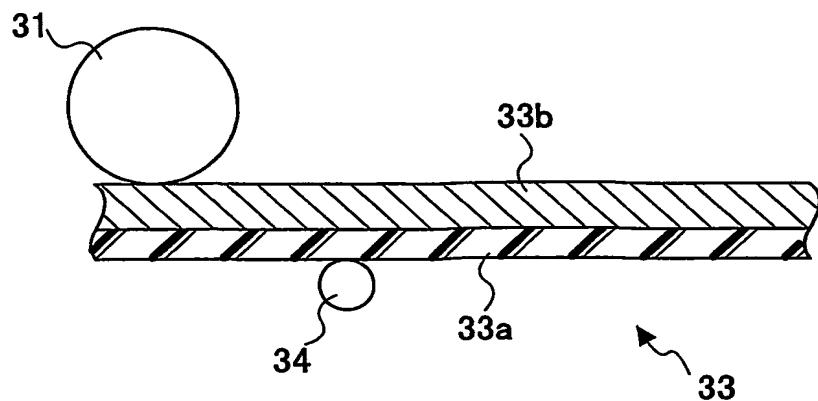


FIG.4A

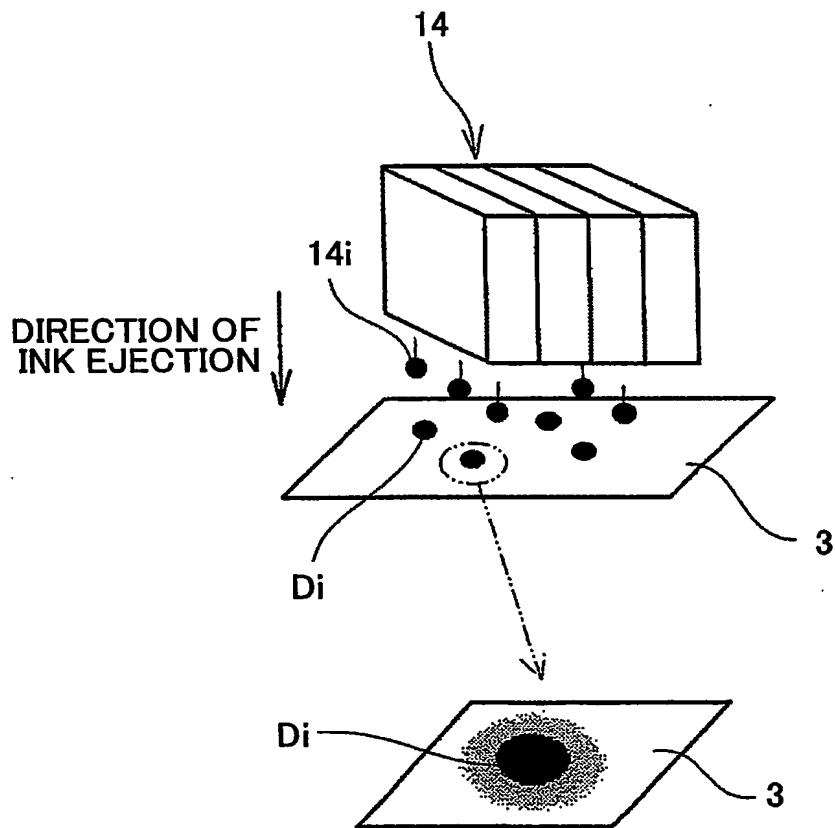
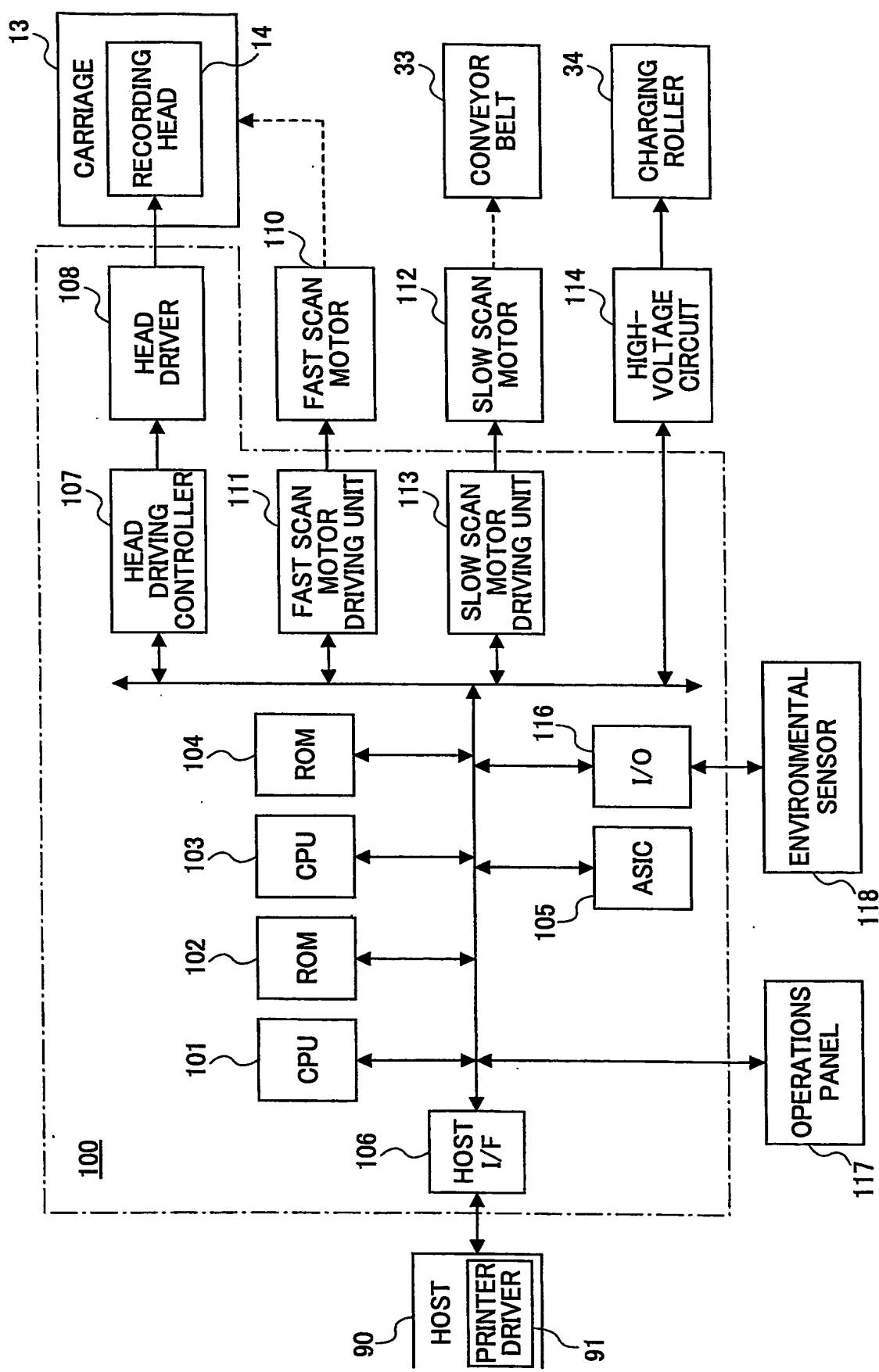


FIG.4B

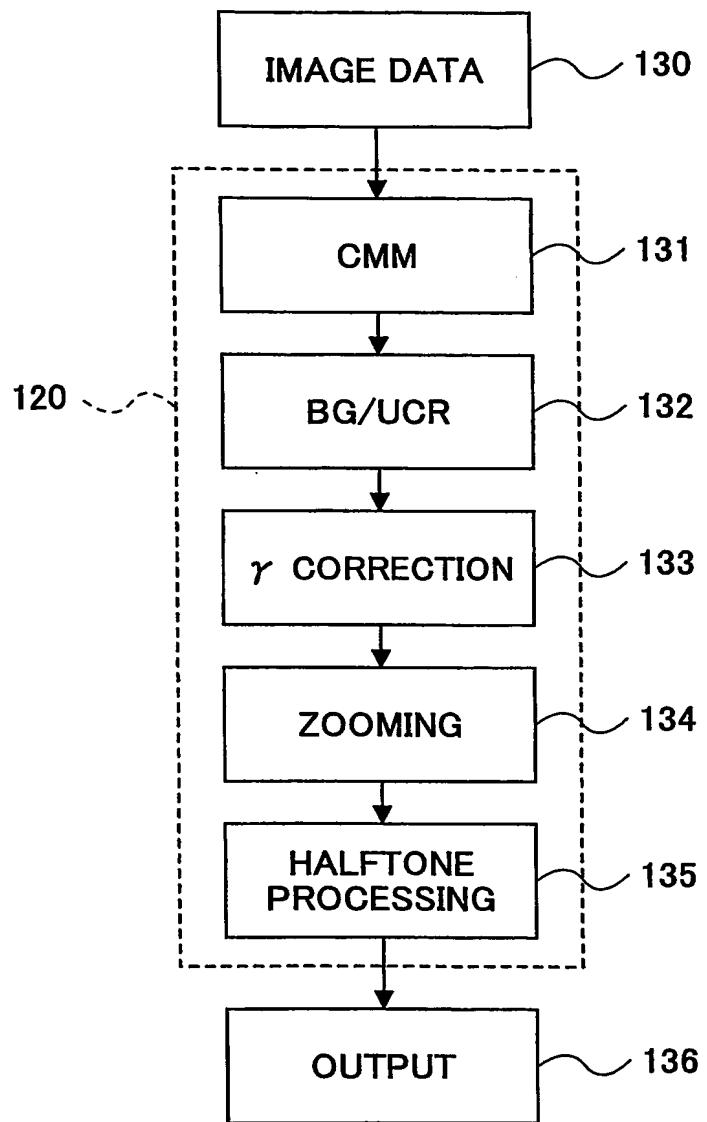
4/26

FIG.5



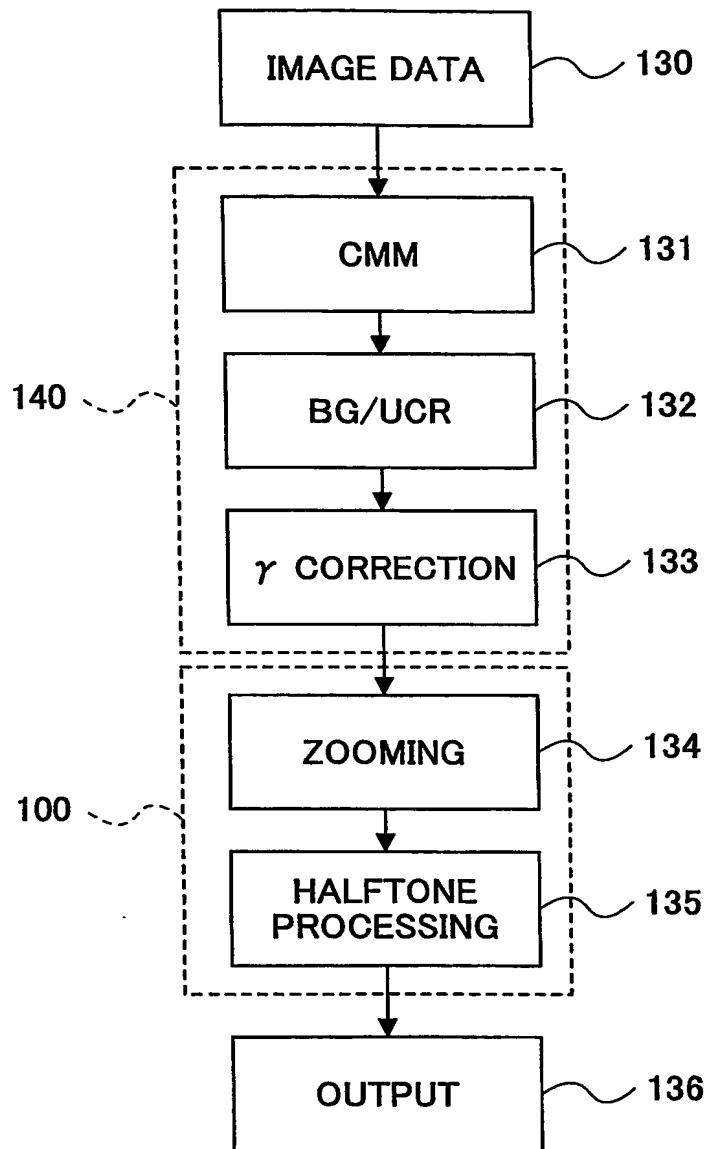
5/26

FIG.6



6/26

FIG.7



7/26

FIG.8



FIG.9A
FIG.9B
FIG.9C

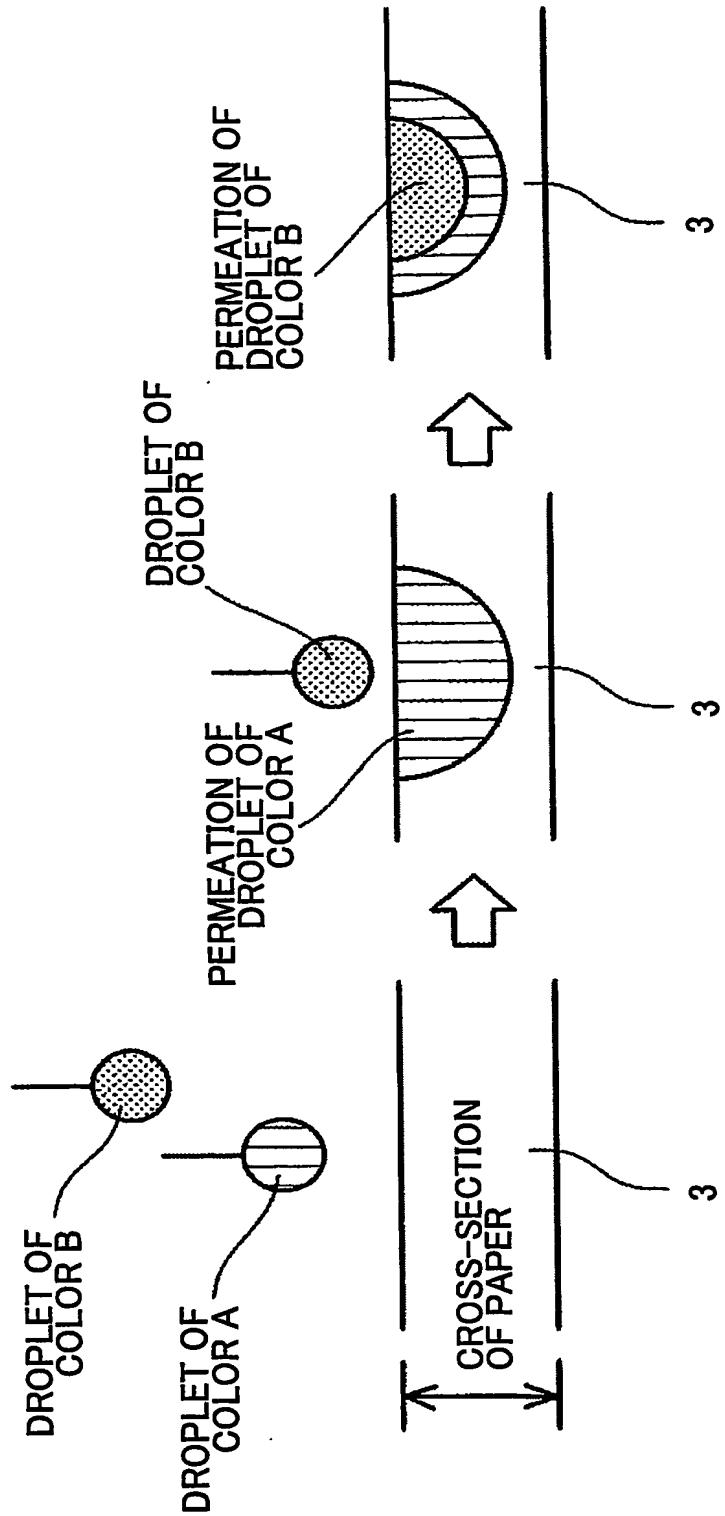
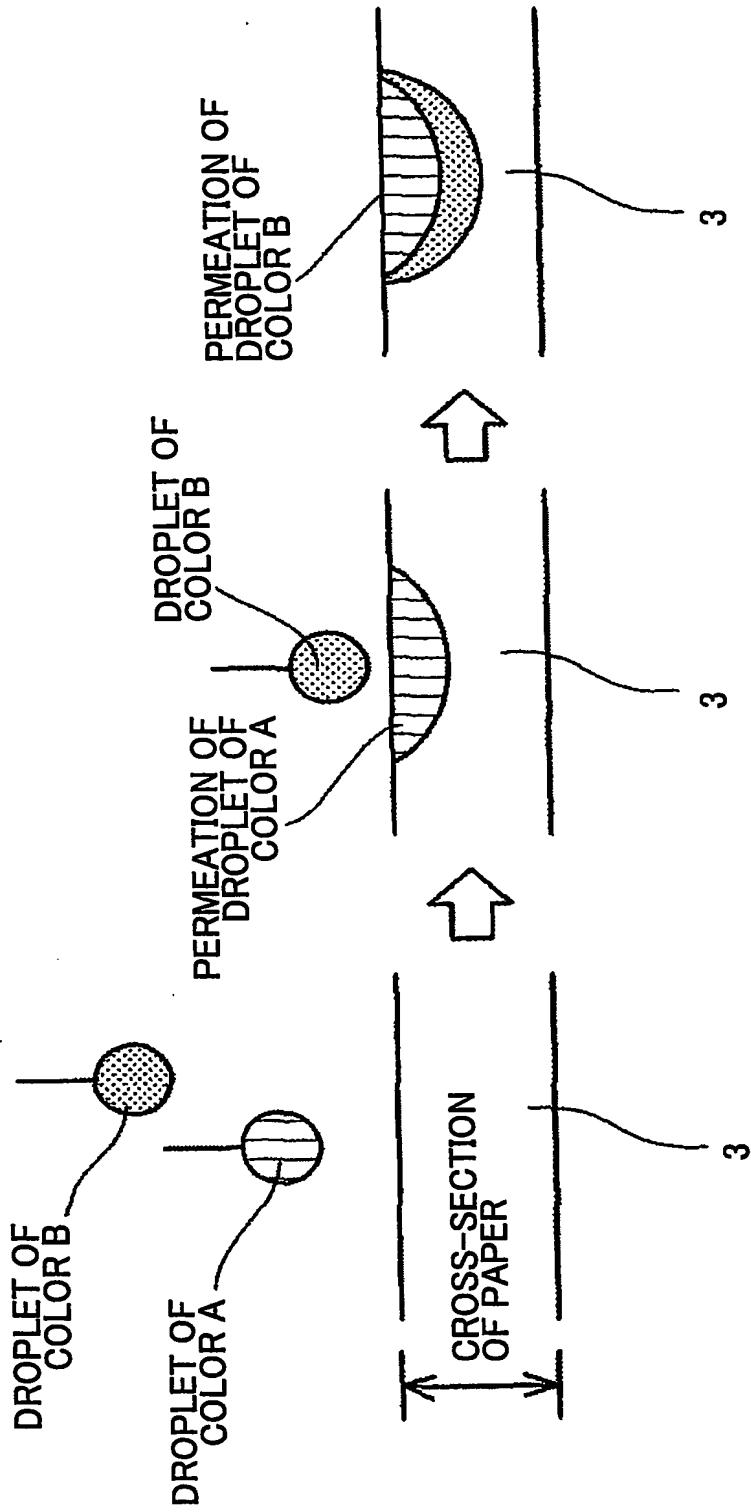
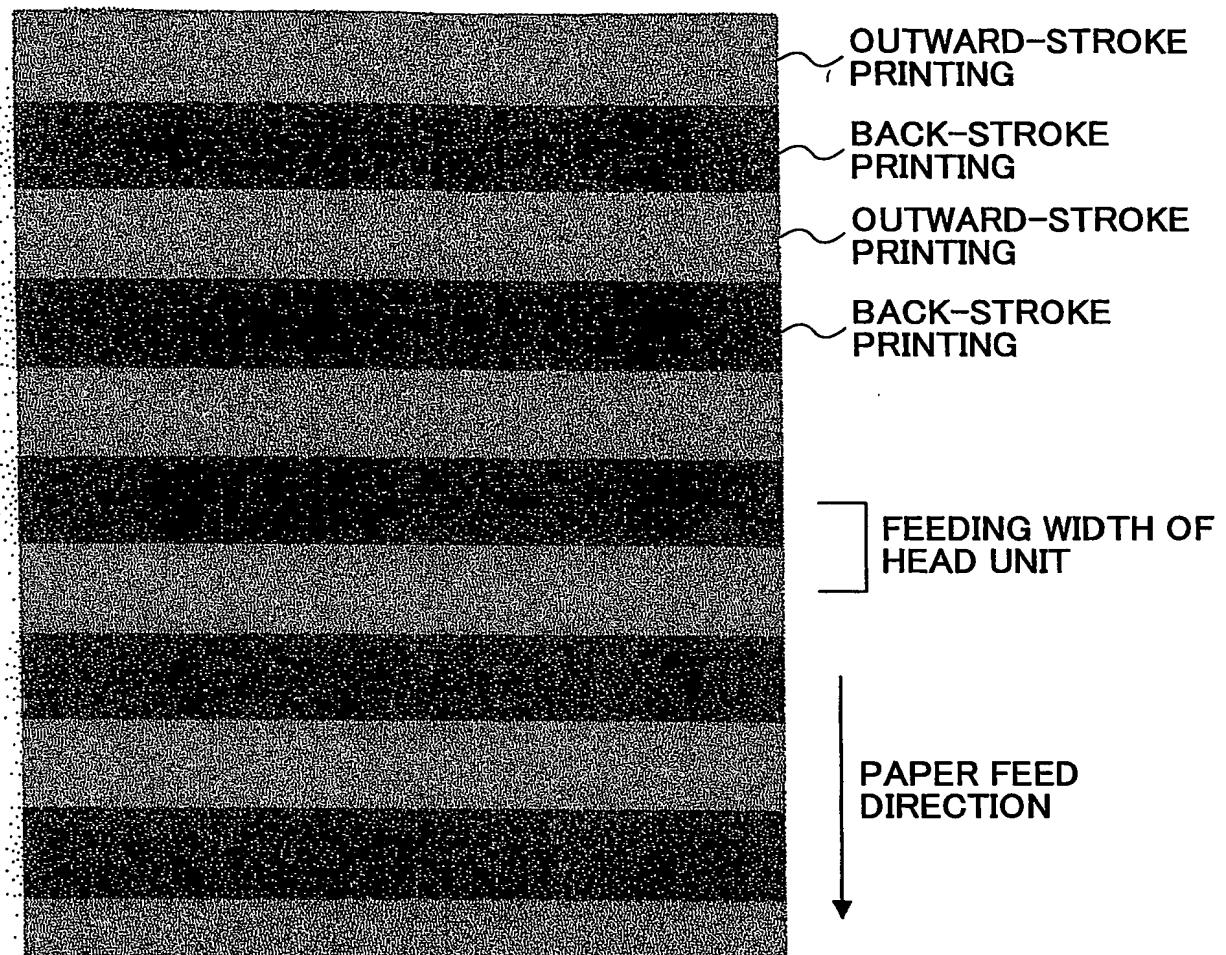


FIG.10A FIG.10B FIG.10C



10/26

FIG.11



11/26

FIG.12

OFFSET OF COLOR PHASE

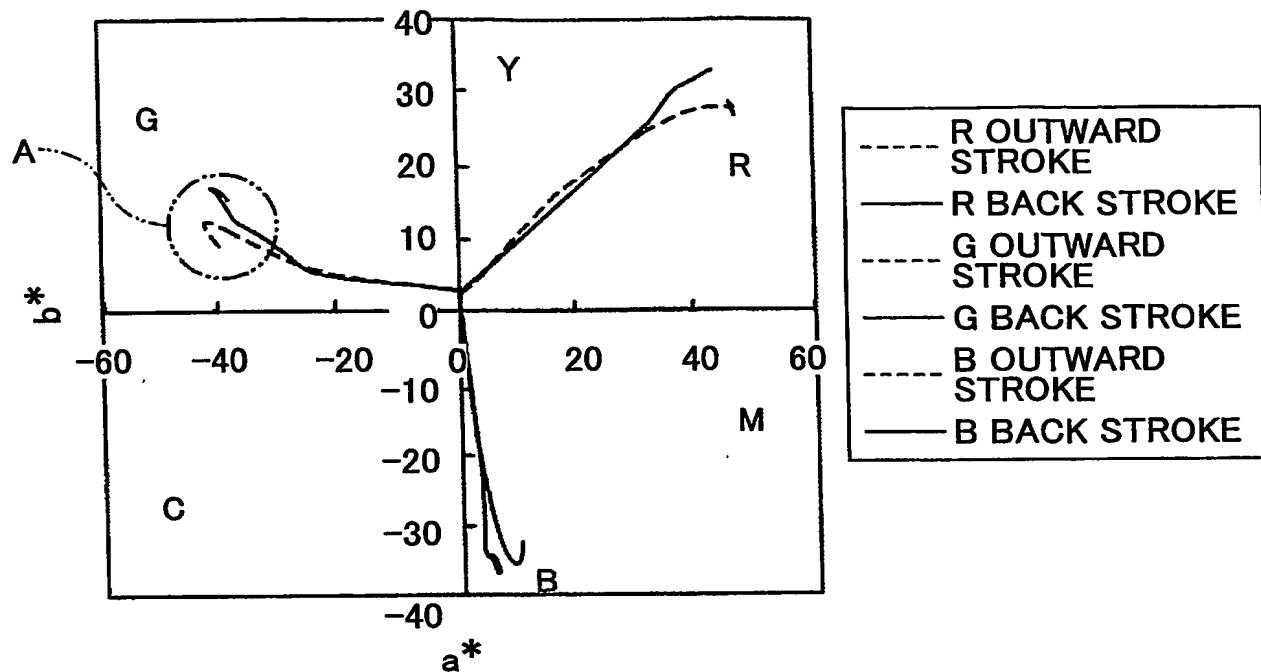
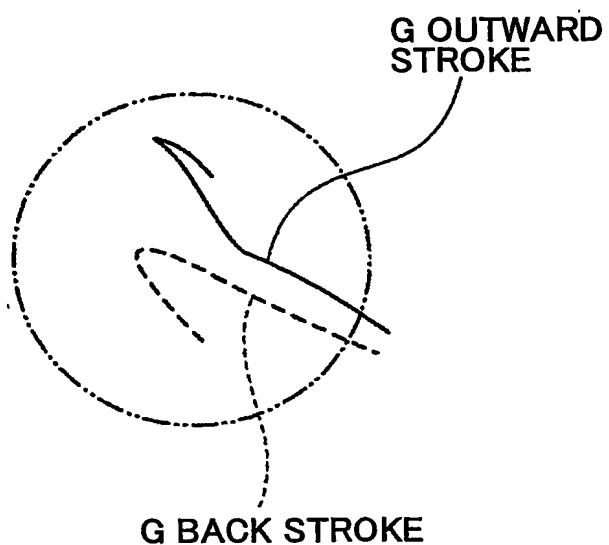


FIG.13



12/26

FIG.14

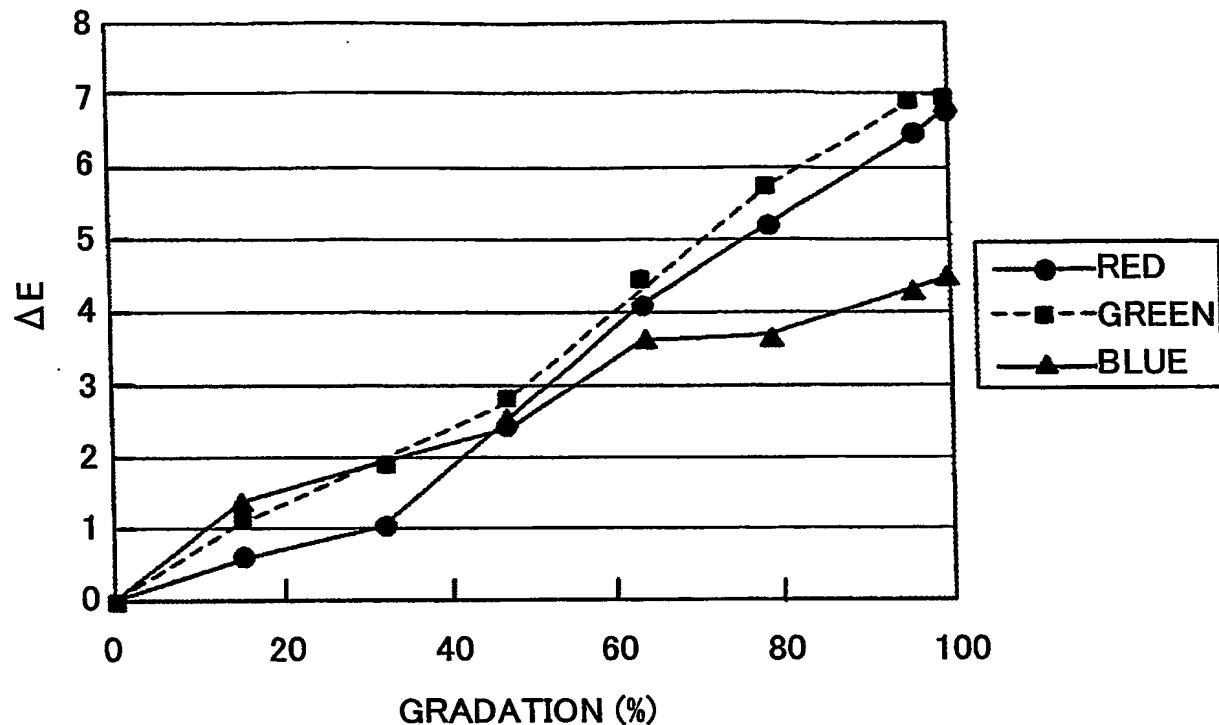


FIG.15A

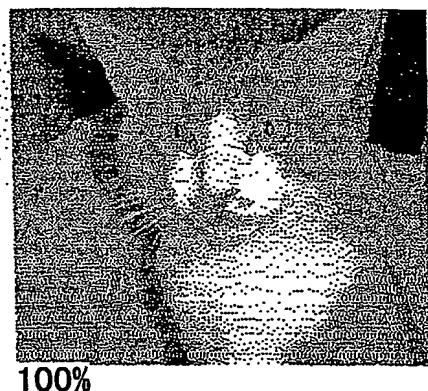
HALFTONING
PROCESS

FIG.15B



FIG.16A

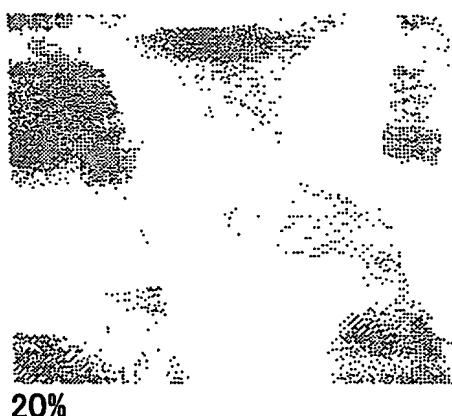
HALFTONING
PROCESS

FIG.16B

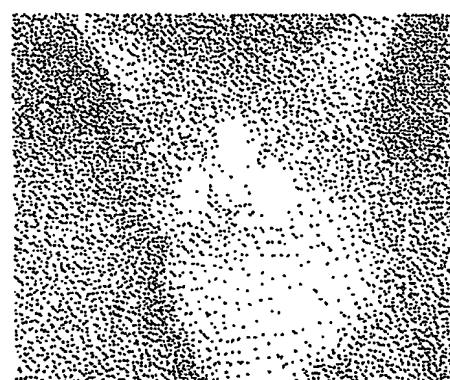


FIG.17A

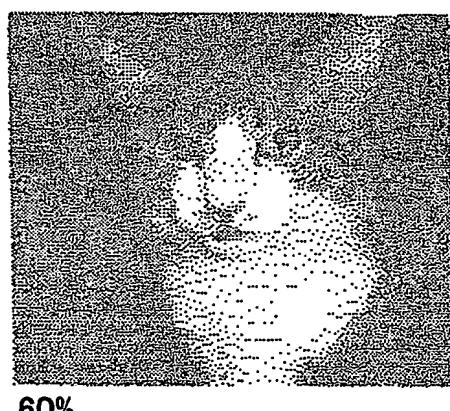
HALFTONING
PROCESS

FIG.17B

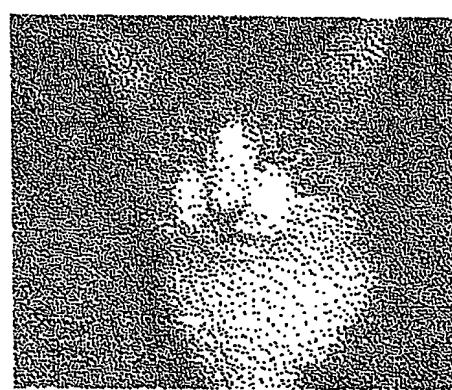


FIG.18

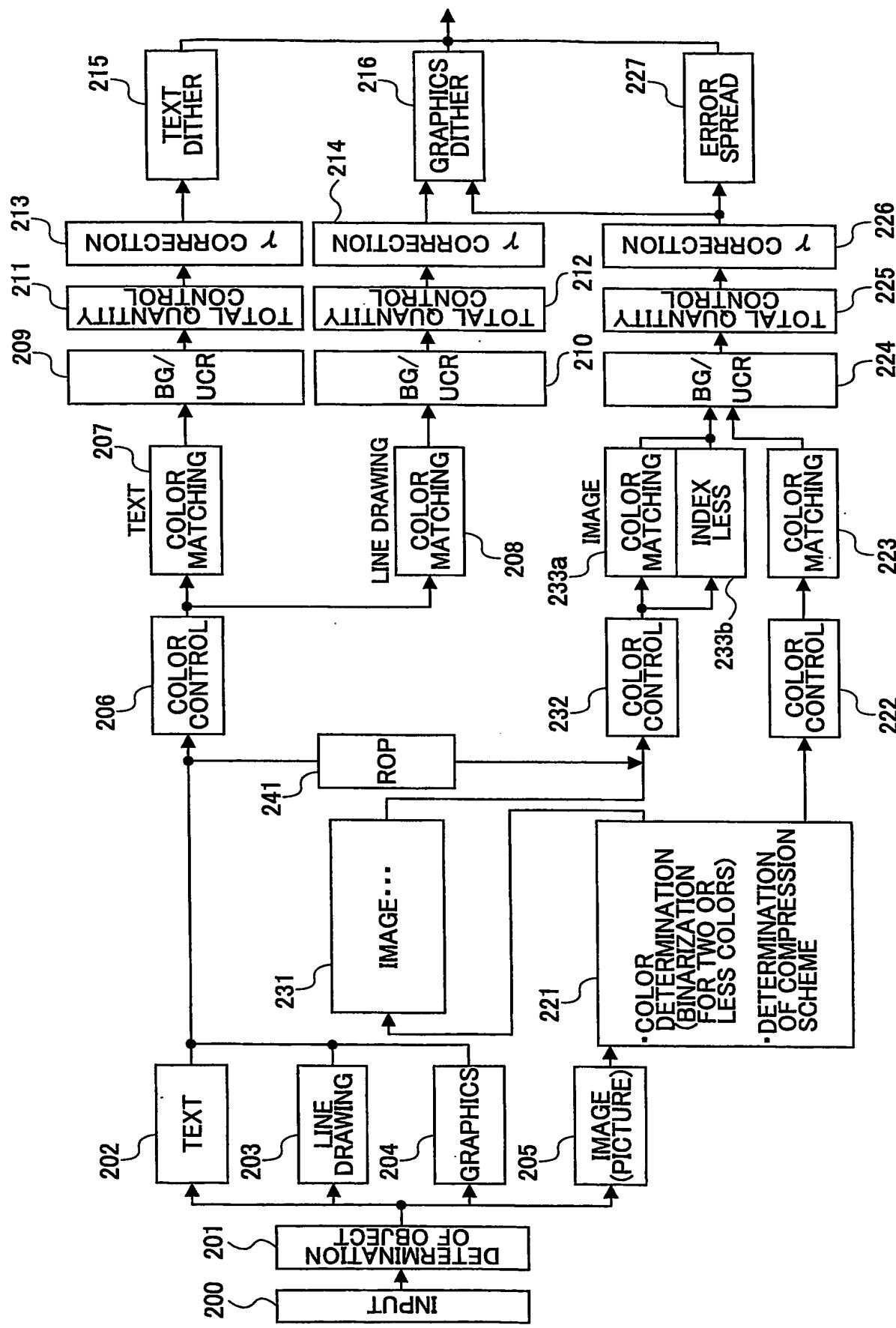


FIG.19

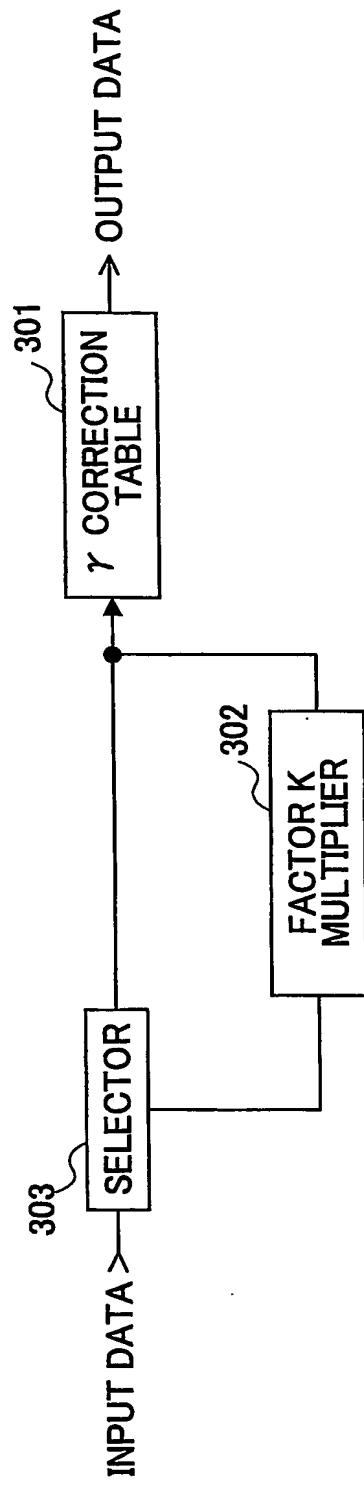
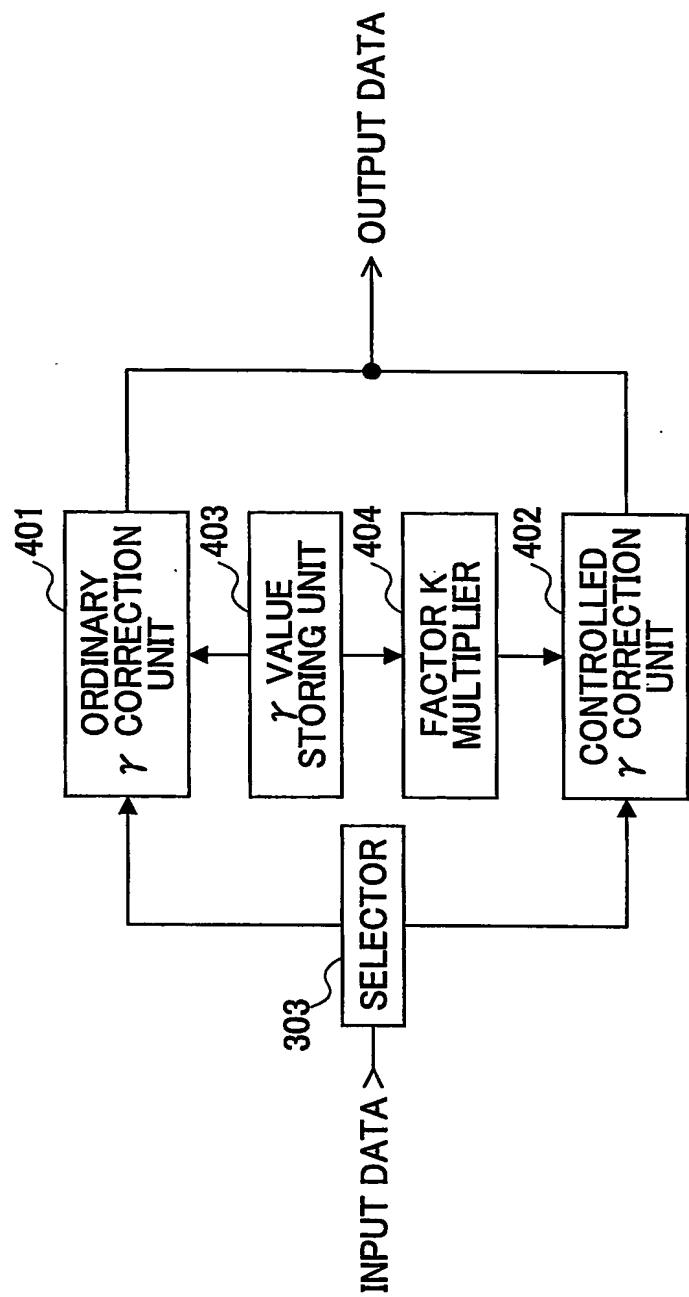


FIG.20



17/26

FIG.21

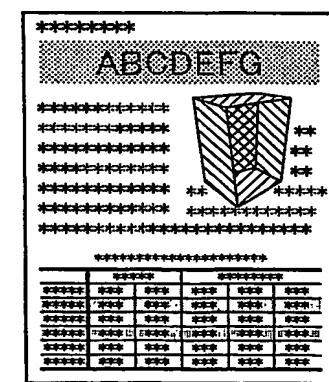
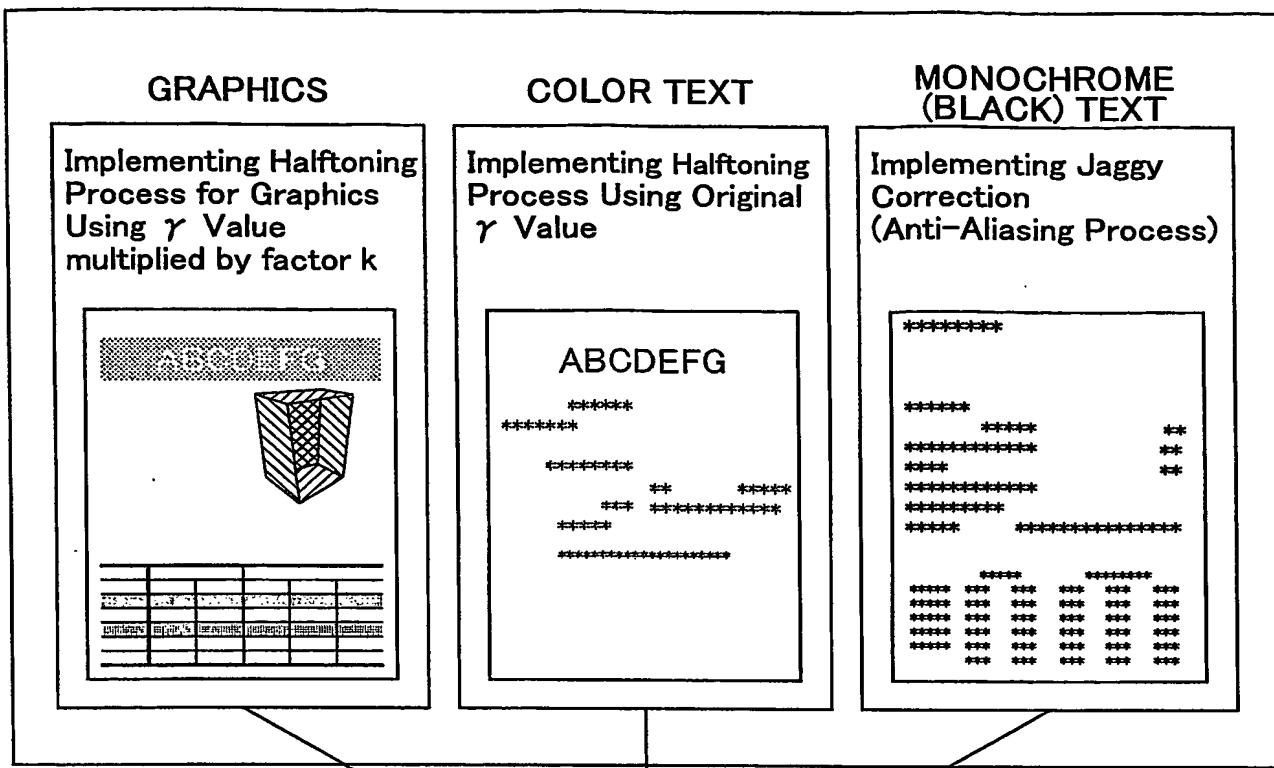


FIG.22

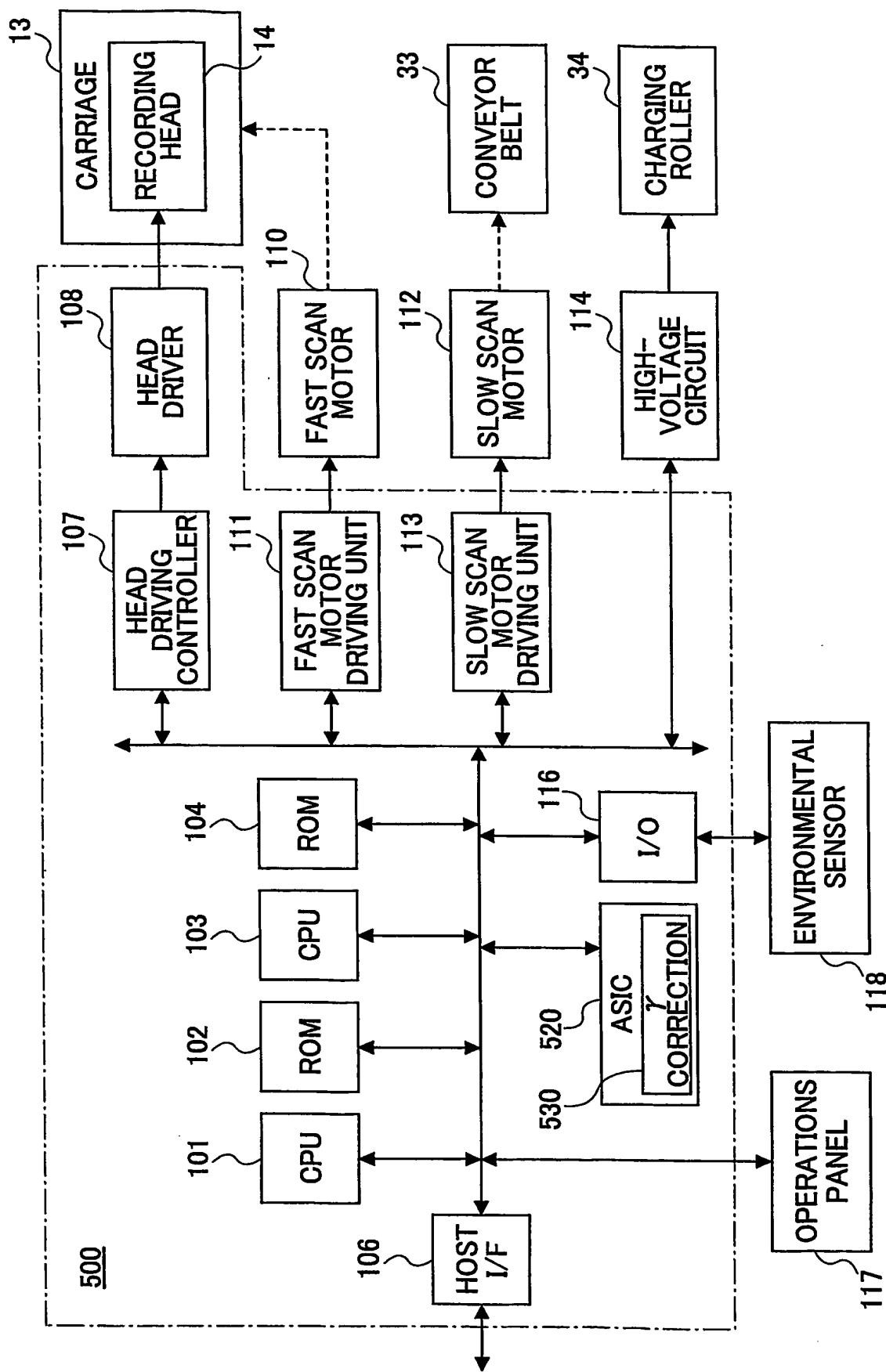


FIG.23

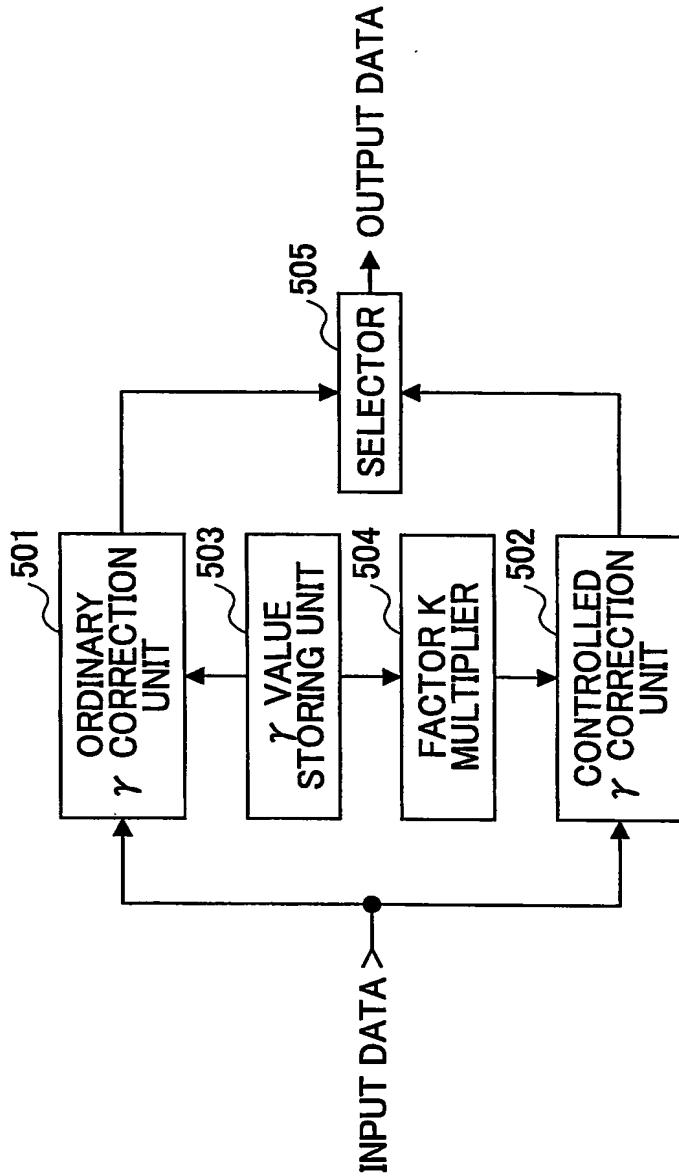
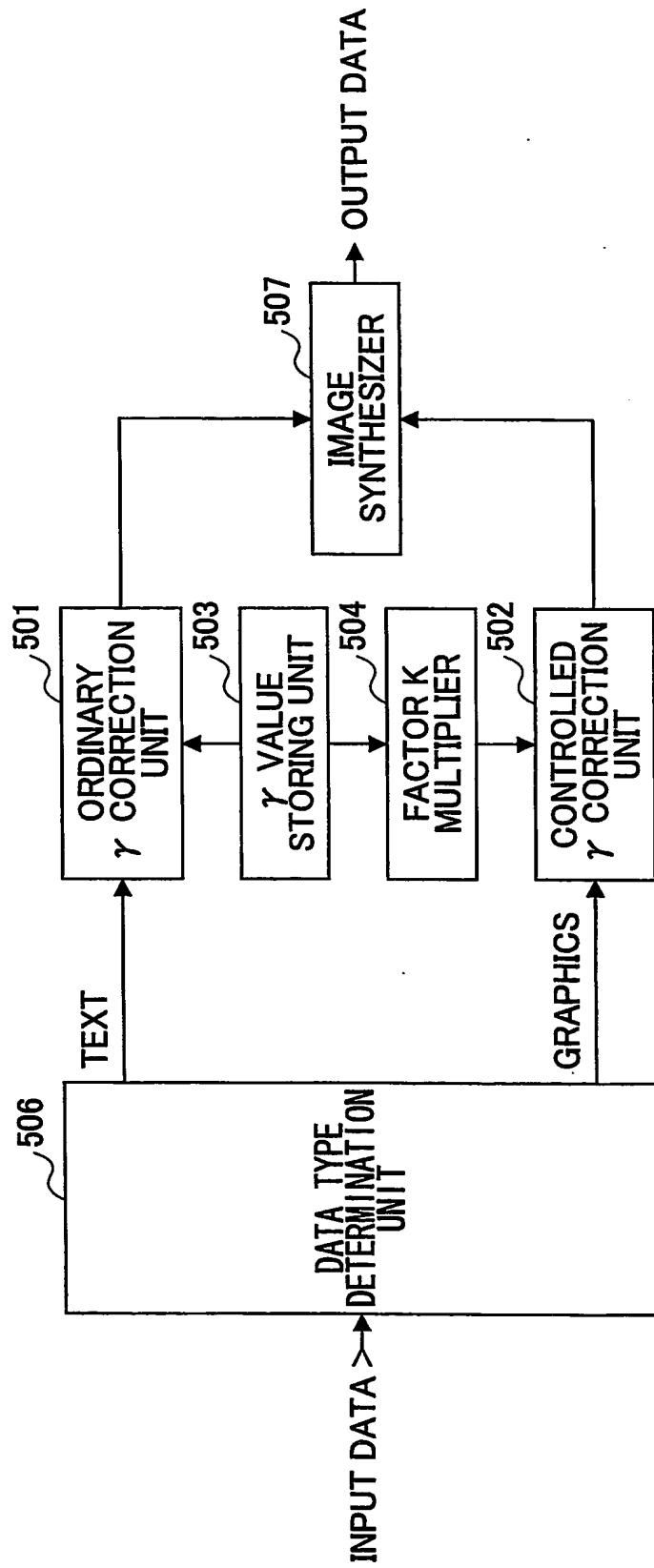


FIG.24



21/26

FIG.25

DATA COMPOSITION IN INK ADHESION (300 dpi)

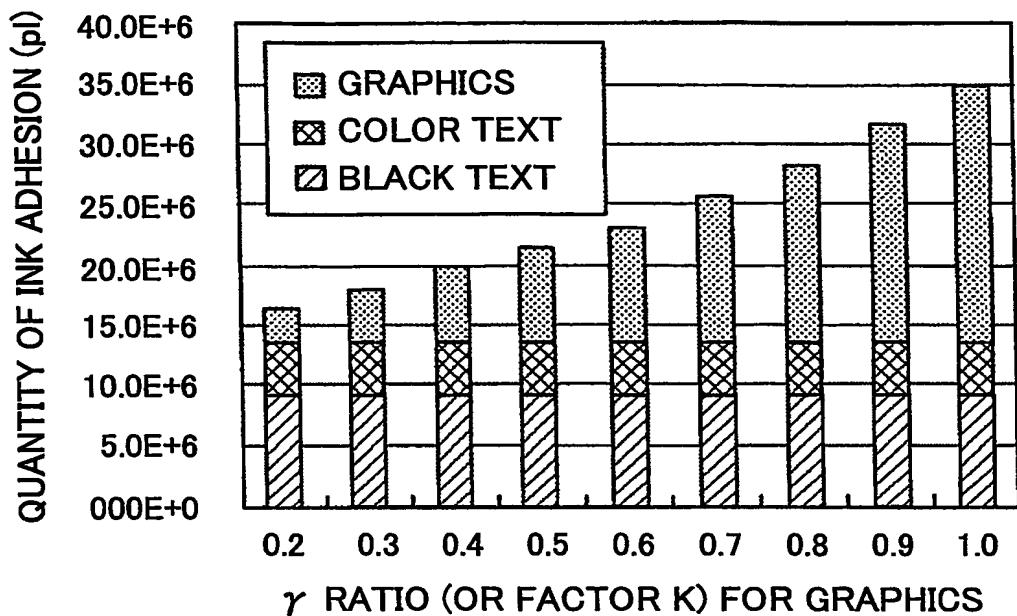


FIG.26

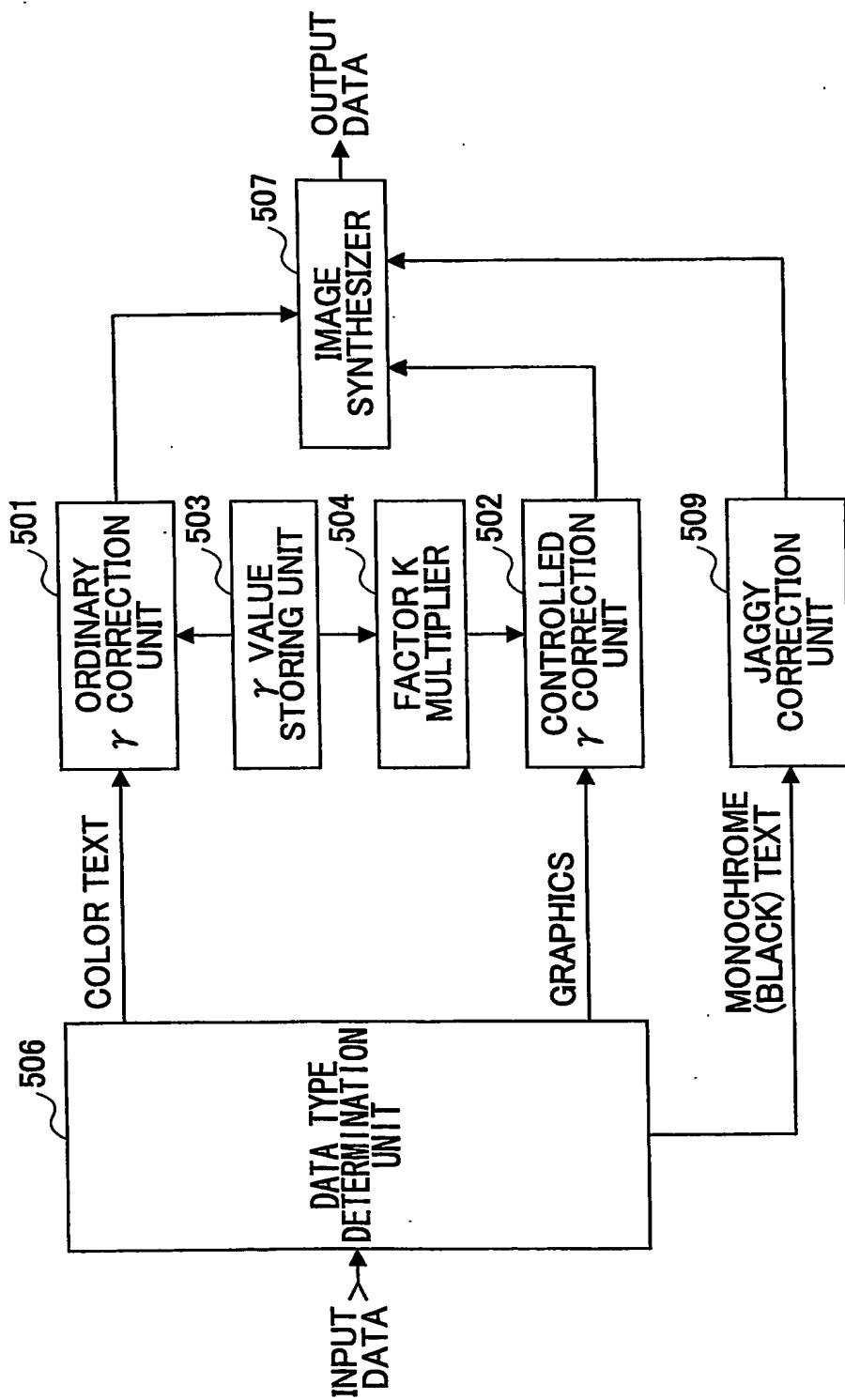


FIG.27

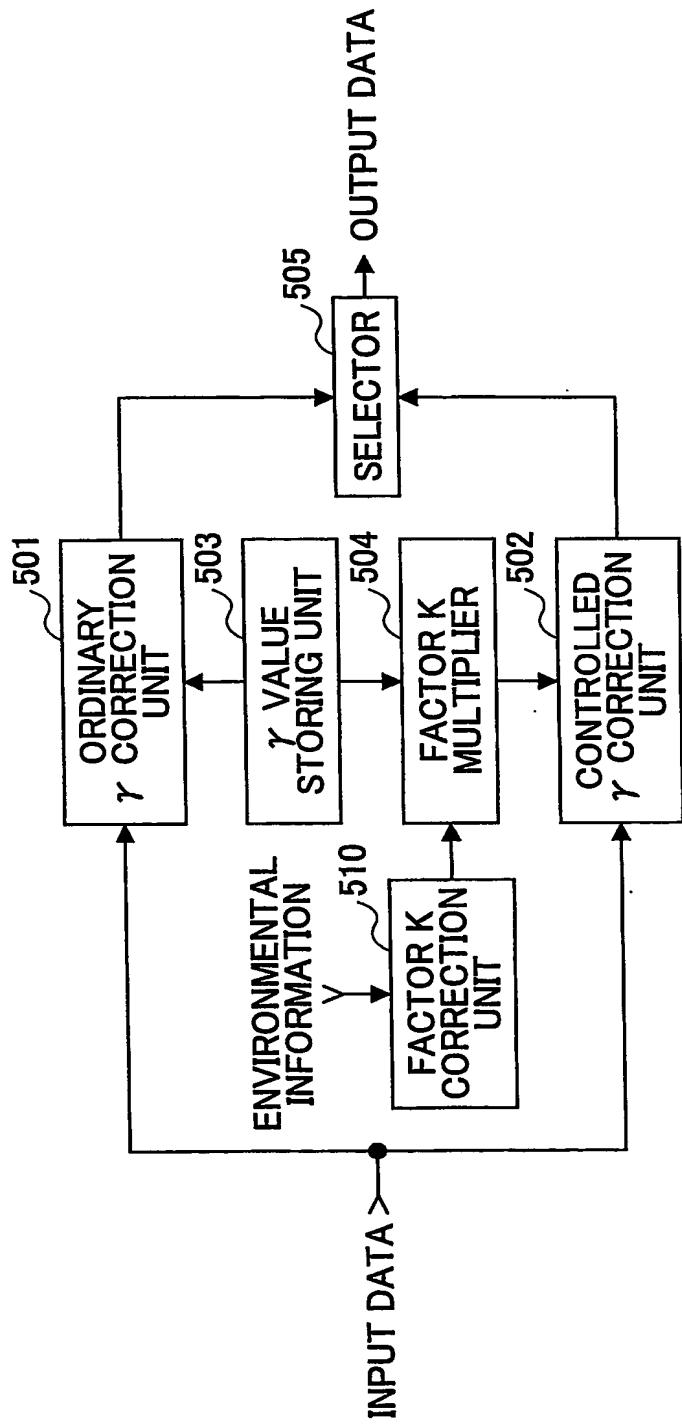


FIG.28

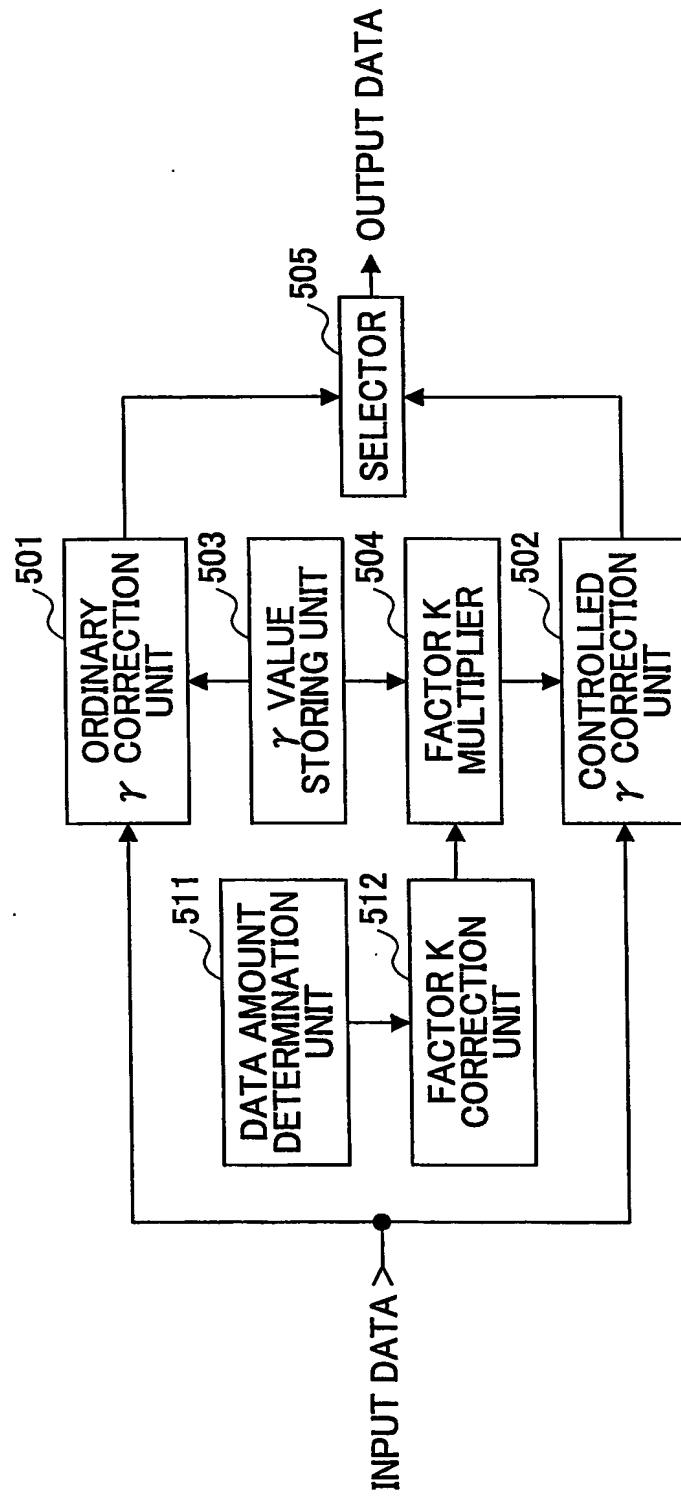


FIG.29

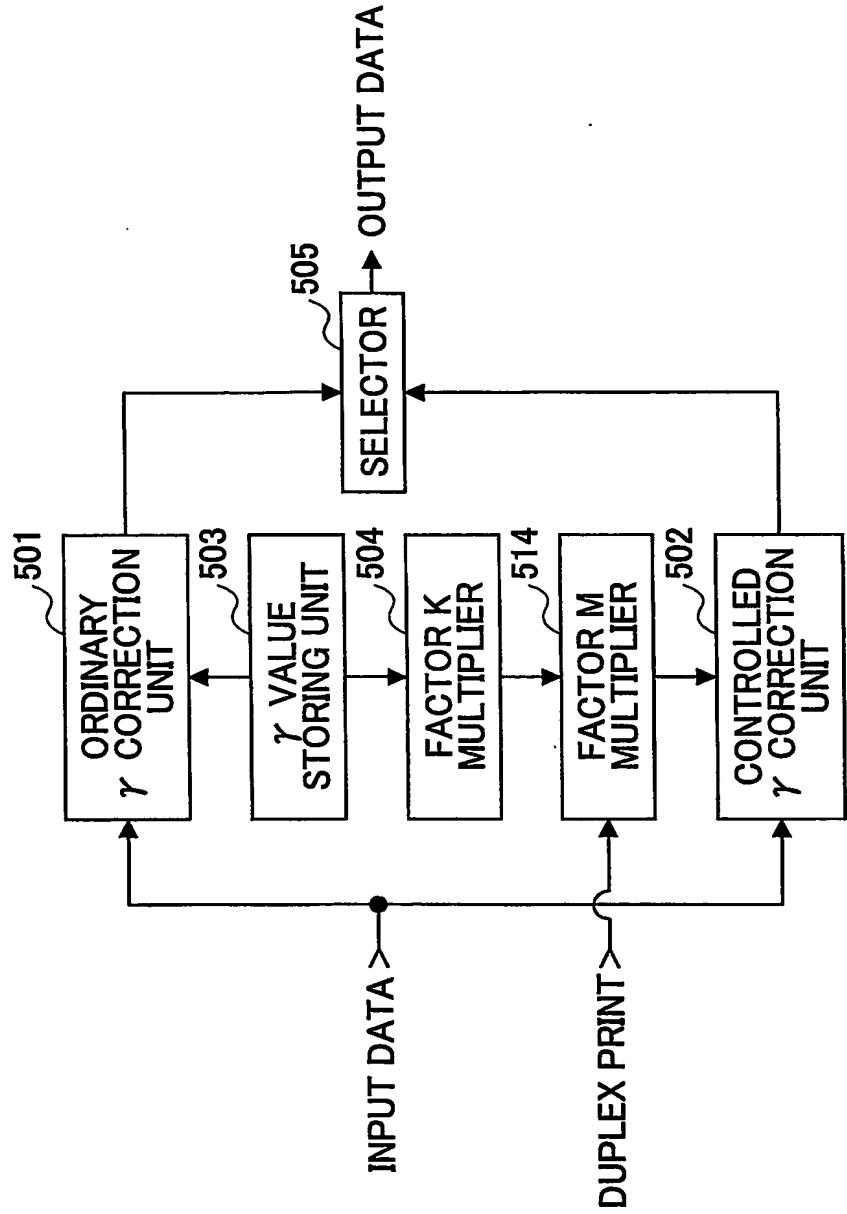


FIG.30

